



BULB LOG 15.....12th April 2017



Erythronium 'Craigton Cover Girl'

It seems appropriate that Erythronium 'Craigton Cover Girl' features on the cover this week. It is an Erythronium revolutum hybrid that I raised and named many years ago - I named it when it appeared on the cover of 'The Rock Garden' the printed Journal of the SRGC. We have many Erythronium hybrids seeding around the garden the majority of which are attractive but I am reluctant to name them until I am sure that they are as good as 'Craigton Cover Girl'

also that they bring something different. I am on the search for a really good darker coloured hybrid and I have a number on trial to see how well they grow and increase before I decide which if any are worth naming.



The back of the flowers of Erythronium 'Craigton Cover Girl'.



This Erythronium hybrid with darker flowers and darker zonal markings in the centre is one I am watching.



Looking down on the darker hybrid flowers also shows the leaves also feature attractive darker patterning.



Erythronium 'Craigton Cover Girl' is on the left and the darker hybrid on the right in this bed.



***Erythronium japonicum* and *Erythronium revolutum*.**

This is an interesting grouping with the more spotted leaves of *Erythronium dens-canis* to the left - their flowers are now over while the *Erythronium revolutum* flowers are just coming out on the right above their leaves.



There is so much happening in the garden that it is hard to keep up in addition I have a busy period as I prepare to head off to Inverewe for the Erythronium festival. For the next two weeks I am going to leave most of the pictures to speak for themselves - photo essays showing some of the many flowers around the garden just now.



Erythroniums are the major player as they come into flower but I also want to highlight our mixed planting style where we try and imitate a natural type of planting with plants growing in communities so that you cannot see the ground.



Corydalis solida is still flowering especially in the more shaded areas.



The mixed planting style now extends to the sand beds in the bulb houses where *Narcissus obesus* is currently one of the stand-out plants. I loaded a [Bulb Log Video Diary Supplement](#) of this plunge last week - click the link if you have not seen it already.



Narcissus obesus



Sand bed



Colour forms of **Ipheion** above and **Tecophilaea** below, both are South American genera.





I think that all plants look best when mixed – I much prefer this mixed group of daffodils over a clump of a single clone.



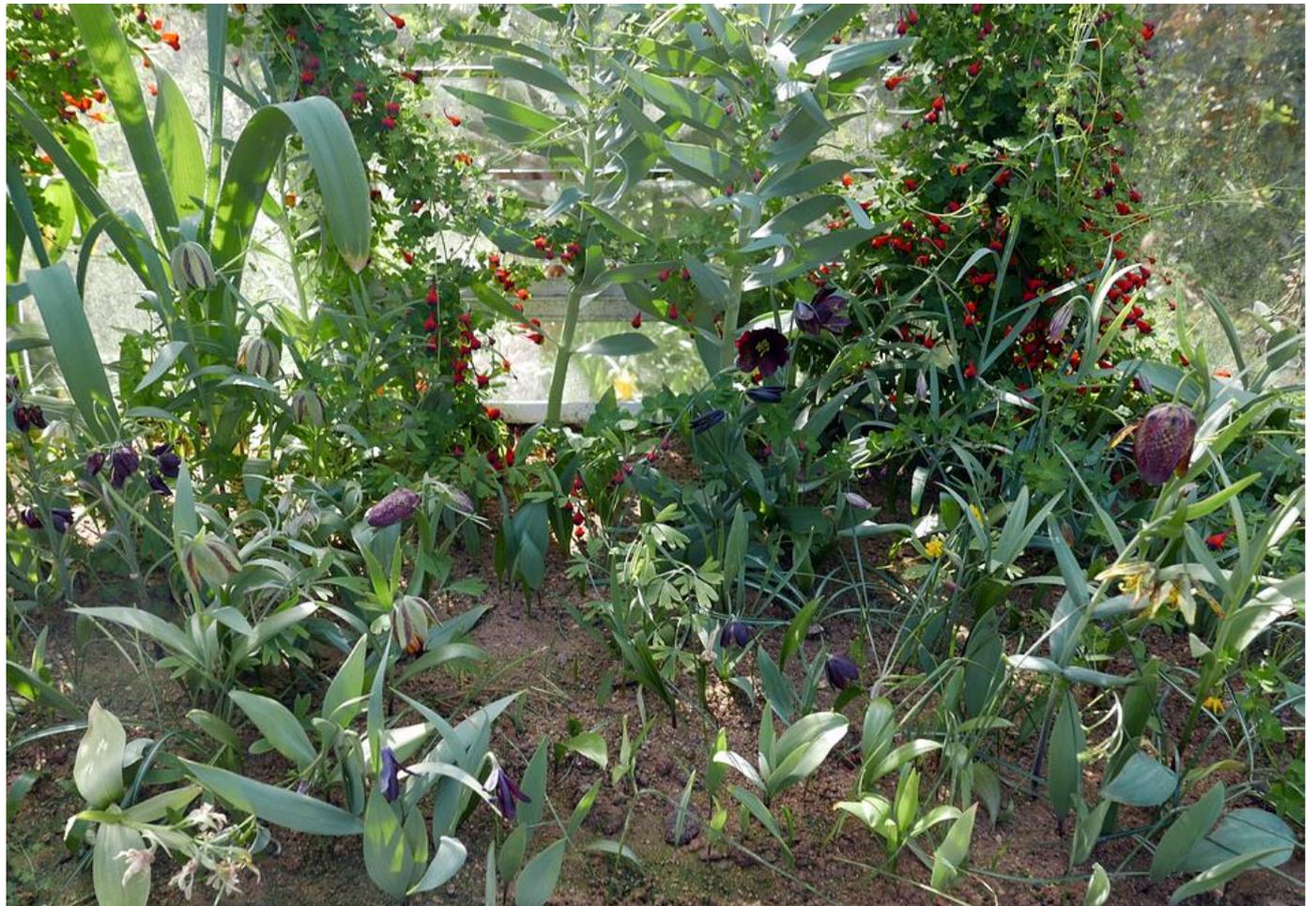


Another grouping of different narcissus cultivars.



The next four pictures are of the mixed plantings in the Fritillaria house sand beds.







Back outside in the garden more mixed plantings.



Light and shade plays an important role when we view the plants - backlighting makes the *Meconopsis* leaves and *Erythronium revolutum* flowers seem as stained glass.



Anemone ranunculoides* with *Erythronium revolutum



Erythronium and Trillium are happy growing through other plants.



Erythronium revolutum



Trillium feature strongly in the garden.



View across the raised wall.



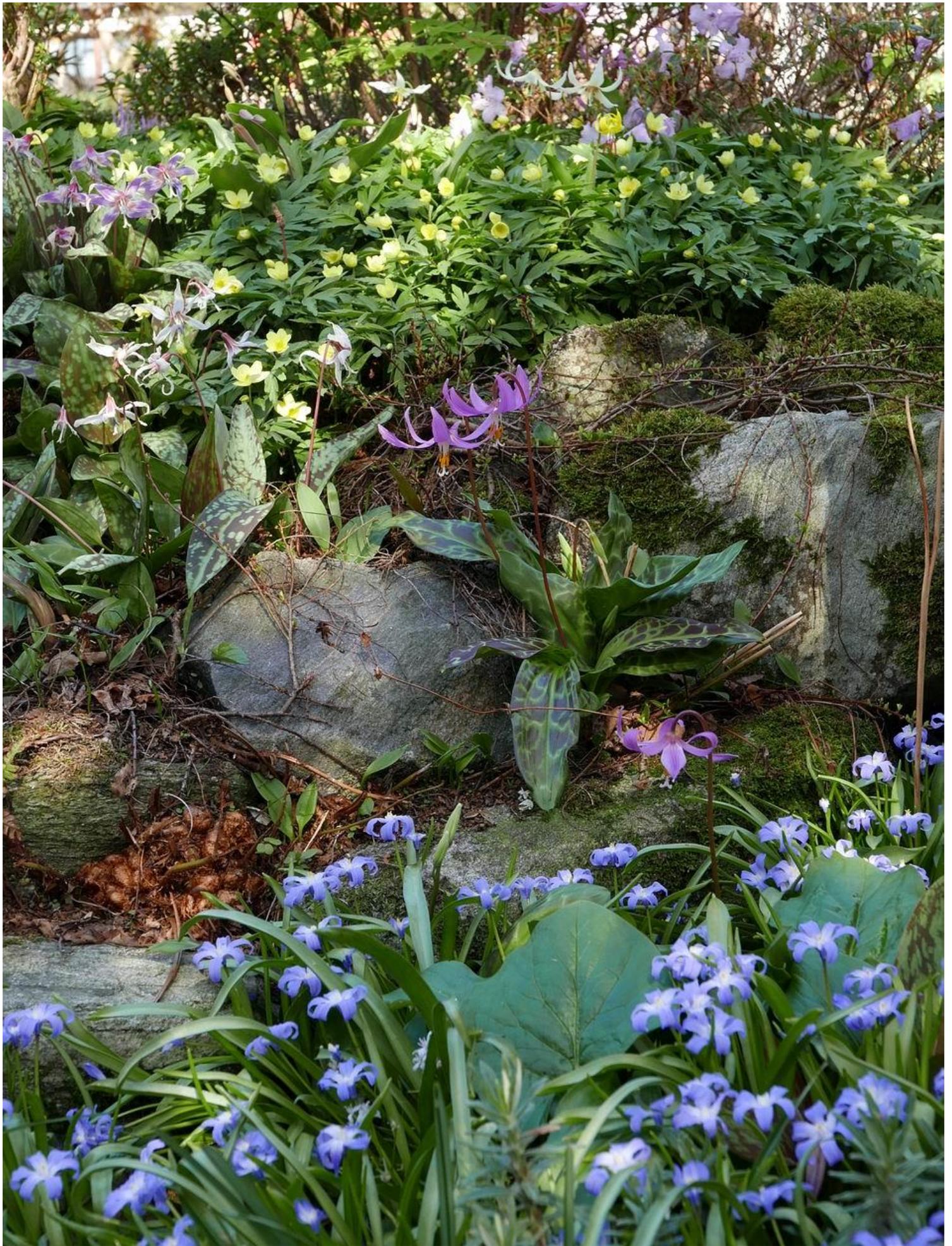
Looking towards the Erythronium plunge which, depending on the weather, should reach peak flowering in around two weeks' time.



Erythronium plunje



Erythronium 'Craigton Cover Girl'



In many ways this picture sums up the natural style of mixed plantings that I try and achieve in the garden where plants are self-seeding in between the rocks.

Walk with me as I look at some of the Erythroniums in the latest [Bulb Log Video Diary Supplement](#).....