

Wisley's Alpine Log

By Paul Cumbleton

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For the fourth year running, the Surrey Sculpture Society are exhibiting some of their creations, with 64 sculptures on view around the garden. About nine of these are within the rock garden, the rest spread out along the edges of the Wild Garden and on Seven Acres. Here I present a selection of some of my favourites.

Amongst the large *Gunnera* leaves overlooking one of the pools at the bottom of the Rock Garden is 'Eddie the Egret' by Juliet Scott in marble and bronze resin:



This looks perfect in the position it occupies and is quite realistic. It will be interesting to see what our regular visitors the Herons make of this next time they come to fish in the pools!

Wildlife of various kinds seems to be a popular theme this year and in the Rock Garden area all but one of the sculptures are of animals. Elsewhere there is more variation. Here is just a selection of some of these:

'Dragonfly' by Daren Greenhow in stainless steel:



'Fiddlers Three' by Jeanne Argent in cement

'Code of Honour' and next to him 'Highborn Hunter' by Teresa Martin in bronze resin.

Below is a closer look at 'Highborn Hunter'



'Day Breaks Over The Ocean' by Rosemarie Powell in jesmonite on steel:



'Development' by Graham Heeley in jesmonite and steel:



'Harespeed', 'Harespring 1' & 'Harespring 2' by Christine Close in laquered resin:



'Holly Dance' by Maria Alblez in holly wood



'In Flight' by Everard Maynell in stainless steel & resin:



'Mercy' by Hazel Reeves in foundry bronze

'The Wave' by Eric Duggan in bronze resin:



Finally, 'Young Pretender' by Kate Denton in bronze resin:

