

Narcissus from the Iberian woods

A photographic collection by Fernando Ureña Plaza

Dedicated to all the friends who have accompanied me on several of the botanical expeditions in which I made the photographs, thanking them for their affectionate, entertaining and always enriching company, as well as, especially, Margaret Young for the interest she showed from the beginning for my work and my good friend and indefatigable adventure partner Rafa Díez Domínguez, who made me known many of the towns visited and their wonders.

AUTHOR'S PREFACE

In this work I collect more than a thousand original photos, sorted in the form of pictures, depicting a part of the diversity of the Iberian narcissus (genus *Narcissus* L.). A lot of these photographs have been posted for several years on Facebook, on my personal page and in the public group "Narcissus": <https://www.facebook.com/groups/158509101289275/>.

Now, I've standardized the format, updated the nomenclature and added photographs of the 2019 field expeditions. There are 150 sheets, of which 125 fit a uniform (standard) format and another 25 have been made with a different one (supplementary pictures) because I did not have sufficient photographic material or a acceptable quality, but which I include here as relevant.

In total, 1,029 photographs are shown, in which 62 taxa are represented, including (sub)species and noto(sub)species (hybrids), photographed in wild populations of 65 municipalities spread across the peninsular geography.

Each picture standard format consists of seven photographs obtained in a given population (some populations have deserved more than one picture if they have been visited in different years), so I have sought to capture the maximum possible intrapopulation variability. A given taxon may be represented in several pictures, corresponding to different populations, so we can also assess the interpopulational variability of it.

I have given great importance to the resolution of the photographs, as I consider it essential to be able to appreciate the details clearly. The taxonomic hierarchy and the nomenclature I use are the ones I think are the right ones in the present moment, alike far removed from extreme synthesis - which can pass as equal to those that are different as from a proliferation of names that has often been shown redundant (synonymous), consistent with theoretical knowledge and field experience treasured over the years study. All names used are accepted as valid by the IPNI (International Plant Names Index): <https://www.ipni.org/>

The diversity of the genus in the Iberian Peninsula is, manifestly, wide and its richness is, consequently, greater than that covered in this work, so my purpose is that this collection of photography will grow significantly in future editions.

Fernando Ureña Plaza (2019)