



September again brings the Surrey Sculpture Society to Wisley. There are 64 sculptures on display around the garden. I will show you some of my favourites from the whole exhibition, not just the ones in our area. Above, in stainless steel and resin, is by Everard Meynell and entitled "Vol Au Vent". Gerda Rubinstein's offering "Dancers" is in coloured resin and for wall mounting:





Over on the Conifer Lawn is “Frolic” by Cheri Warwick and displays a set of three sculptures in real bronze:



One of these in closer detail:



(You may notice in the top of these two photos that the lawn has been disturbed just behind the middle sculpture. This is caused by a badger from one of the two sets we have on site.). One of the most popular sculptures is this “Adult and Baby Hippo” by Stuart McCarthy in iron resin:







The adult is shown here in more detail.

In complete contrast, in cement and acrylic, is "Little Fanfare" by Jeanne Argent which is on display in the walled garden:



Very few of the sculptures this year showed much colour so the blue on this one really catches the attention. Back in our own area, the one attracting most attention seems to be this "Boa Constrictor" by Jena Cutler in Bronze resin:





Staying with a natural theme is this “Ginkgo biloba” in Painted steel by Zeljko Ivankovic:





Works in glass are also in evidence. Two in our own area are “Horizon Variations” by Jane Bohane and then “Aphrodite’s Tune” by Peter Newsome:





“Three is a Crowd” in slate, aluminium and graphite resin by Patricia Sindall presents some rather ominous birds, firstly the whole group and then some detail:





The following sculpture, “Egg Piece” by Bill Harling seemed to draw the attention of children. I think it was the reflections in the black “eggs” that seemed captivating:



Finally, “Baby & Hands” by William Lazard seemed to catch everyone’s attention too:

